

Year 6 Curriculum Overview

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Writing	<p><u>Chronological reports</u> Looking at the organisational features and style of a newspaper report. Producing reports about the Battle of Hastings.</p> <p><u>First person recounts</u> Creating diary entries based on our knowledge of historical features we have studied in ICC.</p> <p><u>Poetry</u> Writing narrative poetry based on 'The Highwayman' by Alfred Noyes.</p>	<p><u>Shakespeare</u> Exploring the works of William Shakespeare. Looking in depth at Macbeth. Investigating the author's style and techniques. Writing a biography, witches' chant, soliloquy and rap. Producing an in depth character study. Drama activities performing in role as one of the characters.</p>	<p><u>'Holes' by Louis Sachar</u> Identifying language and organisational features. Identify the devices the author uses to engage the reader. Analyse the structure of the text and character development. Producing a range of written pieces demonstrating an understanding of the characters and themes in the novel.</p>	<p><u>Stories with Flashbacks</u> Immerse pupils in visual and written narratives including 'The Man with the Yellow Face' by Anthony Horowitz and 'The Piano' by Aidan Gibbons. Pupils use these to inspire their own flashback stories.</p> <p><u>Poetry</u> Poems in different forms including free verse and using everyday sayings. Memorising and performing poetry in small groups.</p>	<p><u>Non-chronological reports</u> Writing reports linked to our ICC work about the Shang Dynasty.</p> <p><u>Argument</u> Investigate the dystopian setting in 'The Wind Stranger'. Discuss the benefits and disadvantages for a society organised like this.</p> <p><u>Take one book</u> Each class in school will theme their week's lessons around a chosen novel.</p>	<p><u>Persuasive writing</u> Investigating the features and style of this type of writing in order for the pupils to write their own persuasive piece based on Disney's 'Cars'.</p> <p><u>The Jabberwocky</u> Study of the poem 'The Jabberwocky' by Lewis Carol, and using this for inspiration to write our own unique, creative poems.</p>
	Spelling, Punctuation and Grammar	<p><u>Grammar and Punctuation</u> Nouns and noun phrases, verbs, adjectives, adverbs, prepositions and conjunctions.</p>	<p><u>Grammar and Punctuation</u> Brackets, colons and semi-colons, phrases and sentences, accurate use of commas and hyphens</p>	<p><u>Grammar and Punctuation</u> Determiners, subjunctive mood, correct use of inverted commas, single dashes, tenses, subject and object, passive and active voice.</p>	<p><u>Grammar and Punctuation</u> Colons, semi-colons, ellipsis, formal and informal language.</p>	<p><u>Grammar and Punctuation</u> Apostrophes, word families, bullet points, synonyms, antonyms.</p>	<p><u>Grammar and Punctuation</u> Prefixes and suffixes, recap of grammar learnt over the key stage.</p>
	Reading	<p><u>Novel Study</u> Children will spend half a term exploring a novel, and using this to improve key reading skills such as: inference, retrieval, predicting, summarising, identifying themes, identifying how language contributes towards meaning and providing reasoned justifications of the children's own views. The books studied will be: Skellig by David Almond Clockwork by Phillip Pullman The Silver Sword by Ian Serraillier Animal Farm by George Orwell The final book will be studied during summer 2.</p>			<p><u>Non-Fiction</u> Distinguishing fact and opinion. Exploring how structure and presentation contribute towards meaning.</p> <p><u>Poetry</u> Exploring the effect intonation, tone and volume has when performing poetry.</p>	<p><u>Revision</u> Class teachers will revisit some of the key reading skills that children still need to practice, ready for SATs in May.</p> <p><u>Poetry</u> Learning a range of poems and reciting them by heart.</p>	<p><u>Novel Study</u> Children will study the final Year 6 novel (see Autumn term).</p>

<p>Maths</p>	<p><u>Number and Place value</u> Counting and comparing numbers, understanding place value. <u>Addition, subtraction, multiplication and division</u> Mental and written calculations using the four operations. Problem solving. <u>Geometry</u> Classifying 2D and 3D shapes. <u>Measurement</u> Converting between measurements (e.g. miles to km). <u>Fractions</u> Add, subtract and multiply fractions. Identify equivalent fractions.</p>	<p><u>Addition, subtraction, multiplication and division</u> Mental and written calculations using the four operations. Problem solving. The order of operations (BODMAS). <u>Ratio and proportion</u> Using multiplication and division facts to solve ratio and proportion problems <u>Geometry</u> Read and plot co-ordinates in all four quadrants. Translating and rotating shapes using co-ordinates.</p>	<p><u>Addition, subtraction, multiplication and division</u> Mental and written calculations using the four operations. Problem solving. <u>Geometry</u> Solving problems involving angles. <u>Measurement</u> Converting between units of time. <u>Fractions</u> Divide proper fractions by a whole number. Associate fractions with decimals and percentages. <u>Statistics</u> Interpret and create pie charts and line graphs.</p>	<p><u>Addition, subtraction, multiplication and division</u> Mental and written calculations using the four operations. Problem solving. <u>Statistics</u> Calculate the mean as an average. <u>Algebra</u> Equations involving brackets using simple formulae, recognising and extending number sequences such as square and triangular numbers.</p>	<p><u>Addition, subtraction, multiplication and division</u> Mental and written calculations using the four operations. Problem solving. <u>Number and place value</u> Multiplying and dividing by 10, 100 and 1000 and rounding decimals with two decimal places. <u>Geometry</u> Reflecting shapes, identifying parts of a circle. <u>Measurement</u> Calculating the area of parallelograms and triangles</p>	<p><u>Addition, subtraction, multiplication and division</u> Mental and written calculations using the four operations. Problem solving. <u>Fractions</u> Simplifying fractions, converting between improper fractions and mixed number fractions. Solving problems involving fractions presented in a variety of ways.</p>
<p>Science</p>	<p><u>Animals including Humans</u> Identifying the main parts of the human circulatory system. Recognising the impact diet, exercise and drugs have on the body. Looking at how water and nutrients are transported within animals.</p>	<p><u>Electricity</u> Associate the brightness of a lamp with the number of voltage cells used in a circuit. Compare and vary how components function (such as bulbs, buzzers, switches). Use circuit symbols when drawing circuit diagrams.</p>	<p><u>Evolution and inheritance</u> Recognising that living things change over time and that fossils provide clues to this. Recognising that living things produce offspring that vary and are not identical to their parents. Identifying how plants and animals evolve over time to adapt to their environment.</p>	<p><u>Light</u> Recognise that light appears to travel in straight lines. Understand that objects are seen because they reflect light into the eye. Explain why shadows have the same shape as the object that cast them.</p>	<p><u>Sex and Relationships Education (SRE)</u> Puberty, changes, personal hygiene, different families and different relationships. (more information about our SRE curriculum will be provided nearer the time)</p>	<p><u>Living things and their habitats</u> Classifying living things (including plants, animals and micro-organisms) based on their characteristics.</p>

International Creative Curriculum	History/ Geography/ PSHE/ Drama	<u>Murderous Monarchs and Riotous Rulers</u> A journey through British history exploring the changing role and power of the monarchy. We study key events in the history of the monarchy such as: the battle of Hastings, the dissolution of the Monasteries, the Civil War, and the British Empire under Queen Victoria. Key questions include: What made the monarchs 'fit to rule'? What impact did they have? Did they leave a lasting legacy?		<u>The Battle of Britain</u> What is the Battle of Britain and how did it shape the future of the country? What is the 'blitz spirit'? How did people keep themselves safe? Children will learn about the events leading up to the Battle of Britain and the legacy left from the attacks.	<u>Rivers deep, mountain high</u> Making structures to help traverse mountains, locating the major mountain ranges of the UK and the world. Using watercolours to paint images of mountains. Exploring how rivers are formed and how local rivers influence wildlife and the local population.	<u>The Shang Dynasty</u> A short unit of work exploring who the Shang people were and how they lived. What influence have they left on modern China? <u>Me, myself and I</u> Sex and relationships education, family diversity, body image, gender stereotyping and challenging stereotypes.	<u>Is Norfolk disappearing?</u> Exploring coastal erosion and why it happens. Conducting field work to see the impact that erosion is having on Norfolk. <u>Lights, camera, action!</u> Learning dance routines and songs for the end of year production. Creating props, costumes and scenery to support the production.
	Art/ Design and Technology	Creating a portrait gallery by looking at the work of Archimbaldo and other artists	Using cam-wheels to produce a Victorian fairground ride. Cooking a croque-monsieur while following instructions in French.	War time cooking – what meals were made during rationing?	Cubist portraits in the style of Picasso	Cooking a range of savoury foods, using various techniques. Considering what a healthy diet looks like.	Producing a Jabberwocky mask by choosing our own medium and justifying that choice.
Physical Education		Netball/ Gymnastics	Ultimate Frisbee/ Badminton	Football/ Dance	Outdoor adventurous challenges/ Strength and fitness.	Athletics/ Cricket	Tennis/ Rounders
Computing		<u>Games designers</u> Children use programming blocks to design, build and evaluate a simple 'maze' style game.	<u>Animated stories</u> Children build on their programming skills by using scratch to create an animated version of Macbeth.	<u>Lego Wedo</u> Using Lego Wedo to build an algorithm to control a physical object.	<u>Radio station</u> Planning and creating a radio broadcast using various apps.	<u>Broadcasting</u> Creating a movie for new Year 3 starters, using a choice of technology.	Understanding networks and the internet.
Personal, Social and Health Education		Getting back into PATHS	Study and Organisations Skills	Conflict Resolution	Respect	Sex and Relationships Education (SRE)	Drugs Education/ Endings and Transitioning
Religious Education		What difference might a belief in Heaven make to a Christian?	What can art tell us about the Muslim view of the world?	If life is a journey does it ever end? (Hinduism)	What would the world be like if everyone followed the ten commandments?	How does being a Buddhist affect your life?	What is the meaning of the Progressive Revelation to the Baha'is?
French		<u>In France</u> French cities and tourist attractions. French foods. Cooking a simple French recipe.	<u>Actions</u> Prepositions, common verbs and simple adverbs.	<u>My family</u> How to talk about household tasks and family based weekend activities. Sentences in the past and present tense.	<u>A weekend with friends</u> How to talk about activities we like to do with our friends. How to invite someone to an activity.	<u>The future</u> Using the future tense to talk about what we are going to do. How to use 'aller' in third person sentences.	<u>Jobs</u> Using a conversation structure to say what we want to do as a job. Learning how to say a selection of job titles and workplace.

