

### English:

This half term, we will be using the novel Malamander as our inspiration. We will start by writing newspaper reports about a mystery event on the shore of Eerie-on-Sea. Later in the half term we will be writing instruction manuals for a contraption to capture the Malamander, a narrative to continue a chapter of the story and investigating structured poems before writing our own about the mysterious Malamander.

### Art and DT:

We will be continuing to think about statues and monuments before deciding on something we believe should be commemorated and designing a monument to reflect it.

### Geography:

We will be thinking about our own community and then comparing and contrasting that with a community in another country. We will also look at the history of map making, and how unusual creatures often appeared within the seas to reflect what cartographers knew and believed about parts of our oceans.

### Science:

This half term we will be considering the properties of materials that make them suitable for their use, and investigating reversible and irreversible changes. We will also consider the factors that influence their use and, in the case of plastic, those that influence the move away from their use.

## What Influences Our Community?

### Texts:

- Malamander by Thomas Taylor
- The Island by Armin Greder
- Illegal by Eoin Colfer and Andrew Donkin

### Schools of Sanctuary:

Our work on community will see us reflecting on our identities as individuals and as a school. We will consider how to define racism and what it means to be anti-racist and examples of this within Norwich. We will also be revisiting the influence that the Strangers had on Norwich, as well as considering what we value in our statues and monuments.



### Maths:

We will start this half term reviewing the four operations of calculation before moving on to learn about calculating and problem solving with area and perimeter and then all things decimal.

We will of course also ensure we review and recap the learning from home learning during the Spring term to help it 'stick'.

### RE:

Our question this half term is 'How has belief in Christianity and Islam impacted on music and art throughout art?'

We will be linking this to our topic question by considering the importance of these aspects to communities locally and globally.

### French:

This half term's learning will involve the language for clothing and the weather.

### PATHS:

We will be thinking about families, friendships and people who care for us and how we show others that we care.

### Physical Education:

This half term, the children will be enjoying various athletic sessions, improving their core running, jumping and throwing skills. PE days will remain the same as they were before the Easter break.

### Optional Activities (that could be completed at home):

Pay a visit to a place of worship in the local area and find out how, for lots of people, it is central to their feeling of community and belonging.

Find out about the history of the town Seaham in County Durham. What is special about what is washed up on the beach here? Can you write a fact-file about the town and it's history.

The Grand Nautilus Hotel in Malamander is full of mysterious and unusual rooms. Can you design and make a shoebox hotel room and then decide who would stay in a room like yours.

Create a fact-file of mythical sea creatures, such as The Kraken, the Nautilus and the Leviathan.

Find out about the history of the pier at Hunstanton in Norfolk. Can you make a poster or write a persuasive letter for it being rebuilt and restored to it's former glories?

