

### English:

Using our key text, Floodland, by Marcus Sedgwick, we will explore its content and produce a diary entry, a balanced argument and a non-chronological report.

### Schools of Sanctuary:

We will be looking at a local street artist, Knapple, who produced the Black Lives Matter mural in the Grapes Hill underpass. We will also look at her work in general to gain an insight to her drive.

### Texts:

- Floodland by Marcus Sedgwick

### Science:

We will learn to classify things in a unit that focuses on living things and habitats. The children will use, develop and begin to design their own keys to identify, classify and describe scientifically.

How is East Anglia seen through the eyes of artists?

Please note that although we will use knowledge and skills from different subject areas, not all subjects in the curriculum will be covered in depth during this topic. The skills and knowledge for all subjects will be covered over the course of the year.

### Art:

We will learn about the work of John Constable and Keiron Williams. Both of who are famous for their works of landscapes. We will explore drawing and painting skills and will produce our own works of art, taking inspiration from both artists.



### Maths:

We will learn about position and direction, as well as decimals, percentages and algebra.

### French:

We will be learning about family members and how to talk about household tasks and family-based weekend activities.

### RE:

We will be exploring what it means to be human. Is being happy the greatest purpose in life?

### RSHE:

We will be learning about families and people who care for us, as well as when and how to get help.

### Physical Education: Social Skills

We will be learning how to organise roles and responsibilities when guiding a small group through a task. We will be learning how to give helpful feedback to others, as well as developing movement skills when balancing.

Optional Activities (that could be completed at home):

- Research and write about famous places in Norfolk and Suffolk that have been used in art.
- Sketch or paint your favourite landscape.
- Build your own landscape using recycled materials. This could be completed in a shoe box or on a larger scale.
- Find out about what it takes to be a successful artist – what would you need to start doing now if you wanted to be well-known for your art?

