

### English:

This half term, we will be using the novel Malamander as our inspiration. We will start by writing newspaper reports about a mystery event on the shore of Eerie-on-Sea. Later in the half term we will be writing instruction manuals for a contraption to capture the Malamander and investigating structured poems before writing our own about the mysterious Malamander.

### Art and DT:

We will be thinking about statues and monuments and how and why, as a society, we decide to make them. We will then decide upon and justify something we believe should be commemorated and design and make a monument from clay to reflect it.

### Humanities:

We will be focusing on our fine city of Norwich this half term, using maps and grid references to locate key places as well as comparing it to the Netherlands. We will find out about The Strangers and the influence they have had on the city as well as multi-cultural Norwich today and how this has helped shape (and continues to shape) the city as a community.

### Science:

This half term we will be considering the properties of materials that make them suitable for their use, and investigating reversible and irreversible changes.

## What Influences Our Community?

### Computing:

This half term, we are learning to start to create vector drawings, using different drawing tools to create images.

### Texts:

- Malamander by Thomas Taylor
- The Island by Armin Greder
- Illegal by Eoin Colfer and Andrew Donkin

### Schools of Sanctuary:

Our work on community will see us reflecting on our identities as individuals and as a school. We will consider how to define racism and what it means to be anti-racist and examples of this within Norwich. We will also be revisiting the influence that the Strangers had on Norwich, as well as considering what we value in our statues and monuments.



### Maths:

We will start this half term reviewing the four operations of calculation before moving on to learn about calculating and problem solving with area and perimeter and then all things decimal.

We will of course also ensure we review and recap the learning from home learning during the Spring term to help it 'stick'.

### RE:

Our question this half term is 'How has belief in Christianity and Islam impacted on music and art throughout art?'

We will be linking to this to our topic question by considering the importance of these aspects to communities locally and globally.

### PATHS:

We will be discussing healthy and unhealthy friendships, before moving on to consent around personal boundaries and appropriate touch. We will also cover drug, alcohol and tobacco awareness.

### French / Languages:

This half term's learning will involve the language for seasons and dates.

### Physical Education:

This half term, we will be working on the fundamental movement skills of stance and footwork. We will also think about our health and fitness, thinking of ways we can record and monitor how hard we are working, explain how often and how long we should exercise to be healthy and describe the basic fitness components.

### Optional Activities (that could be completed at home):

Pay a visit to a place of worship in the local area and find out how, for lots of people, it is central to their feeling of community and belonging.

Find out about the history of the town Seaham in County Durham. What is special about what is washed up on the beach here. Can you write a factfile about the town and it's history.

The Grand Nautilus Hotel in Malamander is full of mysterious and unusual rooms. Can you design and make a shoebox hotel room, and then decide who would stay in a room like yours.

Create a factfile of mythical sea creatures, such as The Kraken, the Nautilus and the Leviathan.

Find out about the history of the pier at Hunstanton in Norfolk. Can you make a poster or write a persuasive letter for it being rebuilt and restored to it's former glories?

