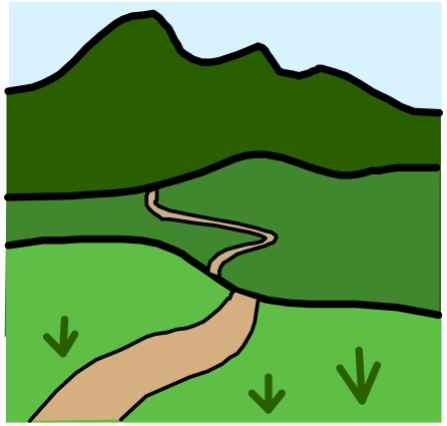
Landscape Art



Background

(The part of a picture that forms the setting. This is furthest from the viewer)

Foreground

(The part of the picture that is closest to the viewer)

Middleground

(The part of the picture found between the foreground and background)

Horizon Line

(A line that indicates where the sky meets the land. This gives a picture depth and perspective)

Composition

(The way all the different elements of a picture come together)

Tone

(A variation in colour created by adding grey to the pure colour)

Tint

(A shade or variety of colour created by adding white to a colour)

Medium

(The materials that artwork is created with)

Technique

(The different methods and process used to create art)

Shade

(A colour, especially in regard to how light or dark it is. Or, a shadow created by an object)

Palette

(A range of colours used by an artist)

Colours

(The way we see different shades and tones. The primary colours are Red, Blue and Yellow)

Texture

(The feel or appearance of a surface or substance)

Brushstrokes

(A mark made with a paintbrush across a surface)

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