Avenue Junior School

Year 6 Curriculum Document 2025-26

YEAR 6						
Term	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Topic	**Art Study** How is East Anglia seen through the eyes of artists?	**Tudors** What do we really know about the Tudors?	**Rivers and Mountains** How have rivers and mountains shaped stories and people through time?	**Trailblazers** Why do some stories remain untold and how can we give trailblazers the recognition they deserve?	**Geographical Study** How can places and people survive and thrive?	**Galápagos** Islands, Peaks and Plains: What makes the Galápagos Islands a unique place in the world?
Literature Spine	Floodland – Marcus Sedgwick	Macbeth	Lands of Belonging	She Persisted Around the World Legacies: Black British Pioneers	Holes – Louis Sachar	Travel Brochures Travel Blogs and Diaries
English	Diary entry Persuasive Speech Balanced Argument	Ballad Poem Narrative Non-Chronological Report	Setting Description Non-Chronological Report	Biographies Ghost Stories – Narratives	Travel Review Journalistic Article Setting Description	Travel Brochure Fact File Narrative Writing
Maths	Number: Place value, Addition, Subtraction, Multiplication and Division	Number: Fractions – equivalents, comparing, simplifying, ordering, adding, subtracting, multiplying and dividing	Algebra and function machines Decimals – multiplying and dividing	Perimeter, Area & Volume. Statistics and data handling – interpreting graphs Averages	Statistics Geometry: Properties of Shape SATs revision	Maths investigations and real world problems Consolidation of key concepts

Science	Living things and their habitats	The circulatory system	The circulatory system - healthy living	Light	Electricity	Evolution and Inheritance Adaptation over time
Humanities (History & Geography)	The Broads: mapping, tourism, land use, Human and physical geography	The Tudor period in British history. Research and analysis of historical sources	River processes – erosion, deposition and transportation Latitude and Longitude Human and physical geography Chronology Impact of geography on migration, conflict and identity.	Important females in history Research using historical sources Communicate historically	Locational knowledge – climate and habitats Geographical comparisons between two contrasting regions	Map skills including digital mapping Climate zones, biomes and vegetation belts and the impact of these on human activity and settlement patterns.
Art and Design	Exploring artistic composition Mixing colours Perspective using vanishing points	Tudor inspired portraits	Artistic Techniques – line, tone, texture and perspective. Brush strokes Landscape composition	Artist study – Yayoi Kusama. Clay sculpture	Cityscapes – urban landscape pictures	Line drawings inspired by 'The Boy, the Mole, the Fox and the Horse' Narrative art and visual storytelling
Design Technology	Paper boats – exploring shell structures		Cooking linked to India and the Himalayas			Mechanical toys

RE	How do Buddhists explain suffering in the world?	What are the similarities and differences between the Christian denominations?		How do beliefs shape identity?		
French	At School	Healthy Lifestyle	At the weekend	Habitats	Vikings	Me in the World
PSHE and RSHE	Online relationships, Internet safety and harms Mental wellbeing	Healthy Eating	Respectful Relationships When and how to get help.	Families and People who Care for Me Drugs, alcohol and tobacco.	My changing adolescent body. Health and Prevention	Caring friendships Basic first aid
PE	Fielding and striking	Net and Wall Games	Invasion Games	Dance	Gymnastics	Athletics
Computing	Staying safe online Data – communication and collaboration	Constructing 3D digital models.	Scratch – coding using variables. Debugging and identifying errors in code.	Spreadsheets – organising information and using formula.	Spreadsheets – organising information and using formula.	Evaluating web pages Designing informative web pages
Music	Recorder Introduction Playing with an ensemble	What music sounds like in other parts of the world	Great composers	Great composers	2 Part Singing and preparation for the end of year performance	Preparation for the end of year performance