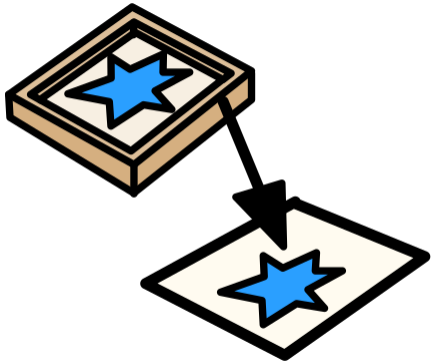
Block Printing



background

(the part of a picture that appears furthest from the viewer)

foreground

(the part of a picture that appears closest to the viewer)

tile print

(a thin piece of material such as polystyrene or clay, used for printing.

horizon line

(a horizontal line in drawing that helps with the perpective)

composition

(the way in which a whole picture is made up)

tone

(the lightness or darkness of a colour)

medium

(the materials or method used to create a piece of art)

vanishing point

(the point at which something disappears within a picture)

architecture

(the way in which a building has been designed and built)

shade

(an area of darkness caused by shelter from a light source)

palette

(a range of colours used by an artist or within an particular picture)

colours

(the pigmentation within an object or artistic medium)

texture

(the feel or appearance of a surface)

brushstrokes

(the direction or way in which an artist uses a paint brush)

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